

FULL BAND FUNDAMENTAL BLOCK

Long Tones * Tuning * Articulation * Style * Instrument Specific

Only need a handful of exercises you can rework

- 8 count concert F
- MM
- Remingtons
- Basic articulation exercise for speed
- Lip slurs, register drills, octave drills, vibrato

Long Tones - 8 count F - two count breath

- Still then Green
- Balance - Section & Individual
- Best sound
 - DTR
 - Hired vs. Fired
- Brass Buzz
- Vibrato & Without
- Tone Models
 - vs. band and vs. section

MM - builds off 8 count F - two count breath

- Communication
- Articulation & Note Length

Remingtons - the exercise that keeps on giving

- Two count breath
- 80 in halves, 100 in wholes
- Tuning
- Buzzing
- Dynamics
- Moving Together
- Musicality
- Articulation
- Style
 - Pick a problem in your concert music

Articulation Exercise

- Pg 3 of Foundations for Superior Performance
- Instrument but also say it, air play, buzz (is it on pitch???)
 - DTR

Instrument Specific

- Lip Slurs!!!!
- Register Drills
- Octave Drills
- VIBRATO
- Foundations ("Blue Book")