

# *Band Director Workshop*

**Monday, November 4, 2024**

McCracken Middle School  
Skokie, Illinois

Andrew Boysen, Jr.  
Shelley Jagow  
Heath Wolf  
Chip De Stefano

Hersey High School  
Symphonic Band

McCracken Middle School  
Symphonic Band

# *2024*



*A tradition of excellence for more than 75 years!*

*Solo & Ensemble*

*Organization Contests/Festivals*

*All-Illinois Junior Band*

The Illinois Grade School Music Association, Northern Division, is dedicated to encourage, aid, and advance music education in the elementary, middle and junior high schools of the State of Illinois. IGSMA sponsors contests among school bands, orchestras, and choruses, including solos and ensembles. The year culminates with a final organization contest/festival.

### *Why Become a Member?*

Adult professionals, dedicated to providing valuable and meaningful feedback for both students and directors, serve as adjudicators. IGSMA, Northern Division, is divided into nine districts making contest site locations convenient. Participation in IGSMA supports statewide advocacy for music education at the elementary and middle school levels.

“Out of all of the activities I do with my students throughout the school year, without a doubt the most beneficial are IGSMA Solo/Ensemble Contest and Organization Contest. The students always seem a bit more “professional” after their first time being at Organization Contest - I definitely notice a change in their demeanor and attitudes. I heartily recommend all directors to join this fine organization!”

- Carrie Provost, Orchestra Director,  
Franklin MS

“Participating in the IGSMA Organization Contest has brought my choral program to a level of excellence that I could not have done alone. This tradition gives my students an amazing sense of accomplishment and an annual goal that we work together to achieve.”

- Elena Ryan, Choral Director, Attea MS

“I have been sending students to the Illinois Grade School Music Association Organization Band Contest for almost 20 years and have found it to be an incredible place for students to achieve both individual and ensemble performance goals. IGSMA encourages a high level of musical and personal growth for each student who participates and is an integral part of our instrumental music program.”

- Kimberly Farris

### *Officers*

**Lisa Kiener-Barnett**  
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lisakiener@gmail.com

**George Andrikokus**  
**Vice President**  
gandrikokus@d181.org

**Terrence Melbourn**  
**Executive Secretary-Treasurer**  
tmelbourn@igsma.org

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jbangert@pikeland.org

**Lisa Eaton, District 4**  
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**Joseph Koppel, District 7**  
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**Brian Woods & Heather Woods, District 2**  
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hwoods@dist102.org

**Calesia House, District 5**  
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**Allison Reatherford & Leslie Paul, District 8**  
areatherford@gmail.com

**Rebecca Meadows, District 3**  
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**Jennifer Carlton & William Goetz, District 6**  
igsma6@gmail.com

**Deb Shofner, District 9**  
igsmad9@gmail.com

For information pertaining to membership and participation next school year, contact:

www.igsma.com • tmelbourn@igsma.org

# Welcome!!!

I love telling the story of how this workshop got started. A dozen or so years ago we received an unusually large number (nearly ten) of observation requests from area band directors to visit on the same day. Since many middle schools are used as polling places, their districts all had teacher inservice days so that students wouldn't be in the building while the schools were open for the elections. Unfortunately, we also had a teacher inservice scheduled for that day, but it had me joking to myself that I should start my own conference. The initial support and encouragement from **Scott Casagrande** (then President of the National Band Association) and **Lisa Kiener** (President, Illinois Grade School Music Association - Northern Division) made me think that we could actually make it work, and long story short, today marks our eleventh National Band Association/Illinois Grade School Music Association Band Director Workshop!

We are incredibly grateful for the continued support of the **Illinois Grade School Music Association** and the **National Band Association**. They've provided generous financial support and publicity that has allowed us to bring in such a distinguished panel of clinicians year after year. Both of these organizations have been essential to my program and my professional development. They have been the primary sponsors of this workshop since it's beginning, and I could not be more appreciative of their continued sponsorship of this day. A big thank you to **Skokie School District 73.5** and **Zipporah Hightower**, superintendent, for allowing us to host the workshop here again this year.

Special thanks to my colleagues **Cesar Mendoza** & **Amy Keipert**, and student teacher **Bobby Bonslater** for the enormous amount of work they put in to making this day run smoothly. Lastly, of course, a sincere appreciation **to you!** There is a wonderful energy and excitement when members of our profession come together. It is inspiring to share space with dozens of like minded colleagues gathered for the purposes of helping their students get better. It's fun, and invigorating, and has become one of the things I look forward to most each year.

Thank you for being here. Here's to a wonderful day of professional development!

A handwritten signature in black ink, reading "Chip De Stefano". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Chip De Stefano

Director of Bands, McCracken Middle School

Board of Directors - Middle School Representative, National Band Association



# We Are...



NATIONAL  
BAND  
ASSOCIATION



Elementary, Middle School, High School, Collegiate, Community, and Military Band  
Directors committed to the betterment of bands and band music.

Educators of all ages and levels of experience sharing the music we love with our  
students and audiences around the world

A diverse membership of directors forming the largest band organization in the world.

The professional organization for today's band director,  
we are the National Band Association.

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# WORKSHOP PROGRAM

**8:00 - 9:00**

**WELCOME AND OPENING SESSION**

Band Room

## Simple Truths of Outstanding Programs

Presenters: Heath Wolf and Chip De Stefano

**9:10 - 10:10**

**SESSION TWO**

Band Room

## Expressive Musicianship: Concepts and Exercises to Develop your Band's Musical Potential

Presenter: Shelley Jagow

**10:20 - 11:30**

**SESSION THREE**

Gym

## What Would YOU Do?

Presenter: Andrew Boysen, Jr.

McCracken Middle School Symphonic Band

*Sponsored by the Neil A Kjos Music Company*

**11:30 - 12:20**

**LUNCH WITH SHELLEY JAGOW**

Band Room

Presenter: Shelley Jagow

*Sponsored by the Illinois Grade School Music Association  
Geared towards students and young teachers. Open to all!*

**12:30 - 1:15**

**PERFORMANCE**

Gym

## John Hersey High School Symphonic Band

Spencer Hile, *conductor*

**1:25 - 2:25**

**SESSION FOUR**

Band Room

## Teaching Snare Drum When You're Not A Percussionist

Presenter: Heath Wolf

**2:30 - 3:30**

**SESSION FIVE**

Band Room

## Conducting as Communication

Presenter: Andrew Boysen, Jr.

*Sponsored by the Neil A Kjos Music Company*

# CLINICIAN BIOGRAPHIES

## ANDREW BOYSEN, JR.



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released seven recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles around the world.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern

University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

## SHELLEY JAGOW



Dr. Shelley Jagow is Professor of Music at Wright State University School of Music (Dayton, OH) where she serves as Director of Bands conducting both the Symphonic Band and Wind Symphony, and teaches conducting at the undergraduate and graduate level. She earned top honors in Music Education degrees from the University of Saskatchewan (Canada) and the University of Missouri (Columbia) where respective mentors include Marvin Eckroth, Dale Lonis, Martin Bergee and Wendy Sims. She earned her Ph. D. in Music Education at the Union Institute & University (Cincinnati) where Colonel Timothy Foley, Frank Battisti, and Edward Wingard served as her mentors. In addition to studies in education, saxophone and conducting, Shelley earned the Certificate in Piano Performance IX from the Royal Conservatory of Music, and was previously nominated for both the “Robert J. Kegerreis Distinguished Professor of Teaching” Award and the “Brage Golding Distinguished Professor of Research” Award.

As an artist clinician with Conn-Selmer, Vandoren, Meredith Music, and GIA Music, “Dr. J” enjoys working with school bands and presents clinics, performances, adjudications, and serves as honor band conductor at various state, national and international events. Some activities include State Music Educators Conferences, the Midwest

International Band and Orchestra Clinic, the North American Saxophone Alliance (NASA), the International Society for Music Education (ISME), the College Music Symposium (CMS), the World Saxophone Congress, and the United States Navy Band International Saxophone Symposium. Shelley has presented in various states/provinces: Alberta, British Columbia, California, Connecticut, Florida, Kansas, Illinois, Indiana, Iowa, Manitoba, Massachusetts, Nebraska, New Hampshire, Ohio, Ontario, Oregon, Pennsylvania, Quebec, Rhode Island, Saskatchewan, South Carolina, Texas, Utah, Virginia and Washington D.C.; including international venues: Italy, Japan, the Netherlands, Scotland, and Spain.

Shelley previously served as coach for the WSU student Avion Saxophone Quartet, which can be heard on Apple Music/iTunes. All members of the quartet were chosen annually on a highly selective audition process, and include music education and/or performance majors at Wright State University. The Avion Saxophone Quartet is a recipient of the Edgar Hardy Scholarship, the Dayton Chamber Music Society Scholarship, the Chamber Music Institute Fellowship, and the Wright State University Presidential Commendation for Excellence. The quartet has commissioned and premiered works from composers across the world. Shelley herself can be heard performing on the Emeritus Recording label, on National Public Radio Performance Today, and America’s Millennium Tribute to Adolphe Sax.

Shelley is a regular contributing author to the *Teaching Music Through Performance in Band* series (GIA Music), and is author of the book *Teaching Instrumental Music: Developing the Complete Band Program* (2nd edition) (Meredith Music)—a resource rapidly becoming the adopted textbook for music education degree study across the United States and Canada. Additional book publications include *Tuning for Wind Instruments: A Roadmap to Successful Intonation* (Meredith Music), *Intermediate Studies for Developing Artists on the Flute, Oboe, Clarinet, Saxophone and Bassoon* (Meredith Music), and *The Londeix Lectures* a 13+ hours DVD set archiving the historical music lectures of Professor Jean-Marie Londeix (and translated by William Street). Growing up riding horses and helping on the farm in her native Saskatchewan (Canada), Shelley continues to enjoy the outdoors, gardening, exploring independent craft breweries, and sharing a love for all animals. Website: [www.shelleyjagow.com](http://www.shelleyjagow.com)



## HEATH WOLF



Heath Wolf is the Director of Bands at Farmington Junior High, located in Farmington, Utah. Mr. Wolf teaches over 300 students in the Symphonic Band, Concert Band, Beginning Band, Jazz Ensemble, Advanced Percussion Ensemble, and Beginning Percussion Ensemble.

Under Mr. Wolf's direction, ensembles have consistently earned superior ratings at local, state, national, and international sponsored festivals and competitions. Some of his ensembles' more recent awards include two featured performances at the Midwest Clinic, the Music for All National Concert Band Festival, two featured performances at the Utah Music Educators annual convention, the Sandy Feldstein National Percussion Festival, and two Downbeat awards from Downbeat magazine. The Farmington Junior High Band program has also been awarded the Sudler Cup from the John Philip Sousa Foundation and the National Band Association Blue Ribbon Award.

Mr. Wolf was a Semifinalist for the Grammy Music Educator Award and was honored with the following awards during his career. The Utah Music Educators Outstanding Junior High Teacher, two Superior Accomplishment Awards by the Utah Music Educators Association, the Distinguished Alumni Award from the University of Utah, the Young Alumni Award from the University of Utah, was named one of *Fifty Directors That Make a Difference* by School Band and Orchestra magazine, five Certificates of Achievement by the National Band Association, named to the Davis School District Hall of Fame, received a Davis School District Excel Award, a Huntsman Excellence in Education Award, a Sorenson Legacy Award, a KSL Television Teacher Feature, a KSL Radio High Five, Murray School District Teacher of the Year, and has been listed in *Who's Who Among American Teachers*.

As a performer, Mr. Wolf enjoys an active schedule as a freelance percussionist and the Principal percussionist of the Ballet West Orchestra. He is an active adjudicator and clinician throughout the Intermountain West. Mr. Wolf has written articles for the Percussive Arts Society, the Utah Music Educators Association, and School Band and Orchestra magazine. He has presented at The Midwest Clinic, the Utah Music Educators Association annual conference, Utah Percussive Arts Society Day of Percussion, and the Utah National Band Association conference. As a composer, Mr. Wolf is published with Rowloff Publications. Mr. Wolf is a member of the Percussive Arts Society, the Utah Music Educators Association, the National Band Association, and the Utah Band Masters Association. He is a past President of the Utah Chapter of the Percussive Arts Society and a past Vice President of the Utah Music Educators Association. Mr. Wolf received his Bachelor of Music Education and Master of Music degrees from the University of Utah.

## CHIP DE STEFANO



Chip De Stefano received both his Bachelor of Music in Trombone Performance and Master of Music Education Degrees from Northwestern University. While at Northwestern, he studied conducting with John P. Paynter, Steve Peterson, and Don Owens, trombone with Frank Crisafulli and Art Linsner, and music education with Bennett Reimer, Donald Casey, Jim Kjelland, and Peter Webster.

Mr. De Stefano is currently in his 29th year as Director of Bands at McCracken Middle School in Skokie, Illinois. Under his direction, the McCracken Middle School Symphonic Band has received first division ratings at all district and state organization contests of the Illinois Grade School Music Association (IGSMA) and has made multiple appearances at the Illinois Music Educators Association (ILMEA) All-State Conference, University of Illinois Superstate Concert Band

Festival, CBDNA-NBA North Central Division Conference, and NAFME North Central Division Conference. In 2006 and 2013 the Symphonic Band received an invitation to present a concert at the Midwest Clinic: An International Band and Orchestra Conference. In December of 2006, the John Philip Sousa Foundation awarded the McCracken Symphonic Band the prestigious Sudler Silver Cup.

As a published arranger and composer, Mr. De Stefano has received commissions from the marching bands of Northwestern University, Samford University, the University of Wisconsin-LaCrosse, the University of Idaho and dozens of high schools from across the United States. His works have been performed on ABC's 1996 Rose Bowl Halftime Show, Live! with Regis and Kathy Lee, and WBBM News Radio 780. Mr. De Stefano's works are available from FJH Music, LudwigMasters Publications, Grand Mesa Music, Kagarice Brass Editions and DeStefanoMusic.com.

Mr. De Stefano has had chapters published in *Foundations: The Fundamental Elements for Building a Successful Middle School Band Program*, *Teaching Music Through Performance in Middle School Band*, and *Whatever Things...The Life and Teachings of John P. Paynter* all published by GIA Publications. *Chorales and Beyond*, co-authored with Timothy Loest and Kevin Lepper is published by FJH Music. His professional affiliations include the Illinois Music Educators Association, Illinois Grade School Music Association, the National Band Association (Board of Directors, Middle School Representative), All-Illinois Junior Band (Board of Directors), American School Band Directors Association, Phi Mu Alpha Sinfonia, and he was recently honored with membership in the American Bandmasters Association.

Mr. De Stefano is active nationally as a clinician, guest conductor, and adjudicator. He's conducted honor bands, festivals and camps in Singapore, Florida, Georgia, Indiana, Kentucky, Maryland, Michigan, Missouri, Nebraska, Nevada, New Hampshire, New Jersey, Ohio, Tennessee, Virginia, Wisconsin, and throughout Illinois. In addition, he has presented conference sessions at the Midwest Clinic (2008, 2021, 2022), ILMEA Music Education Conference (2003, 2005, 2008, 2016), Iowa Bandmasters Conference (2010, 2024), Nebraska Music Educators Association State Conference (2011), New England Band Director Institute (2016), Arkansas Tech University Band Director Workshop (2013), NBA/IGSMA Band Director Workshop (2014, 2015, 2016, 2018, 2020, 2021, 2024), Illinois State University Band Director Workshop (2012, 2019), DuPage County Music Clinic (2009, 2014, 2021), and multiple webinars and online panels. Mr. De Stefano is a recipient of over twenty National Band Association Citations of Excellence. He was awarded the Chicagoland Outstanding Music Educator Award in 2001, the IGSMA Barbara Buehlmann Young Conductor Award in 2004, the IGSMA Cloyd Meyers Memorial Award in 2011, and the Skokie Award for Artistic Excellence in 2016.

# SUGGESTED RESTAURANTS

## WALKING DISTANCE

### **Subway**

4025 W Oakton St  
Skokie, IL

### **Brown's Chicken**

3949 Oakton St.  
Skokie, IL

## SHORT DRIVE

### **Dengeos**

3301 W. Main St.  
Skokie, IL

### **Herm's Palace**

3406 Dempster St  
Skokie, IL

### **Poochie's**

3602 Dempster St  
Skokie, IL

### **Taco Bell**

8329 Skokie Blvd  
Skokie, IL

### **Pita Inn**

4710 Dempster St  
Skokie, IL

## LONGER DRIVE

### **Chipotle**

9408 Skokie Blvd.  
Skokie, IL

### **Portillo's**

9400 Skokie Blvd  
Skokie, IL

### **Jimmy John's**

9402 Skokie Blvd  
Skokie, IL

### **Panera Bread**

9611 Skokie Blvd  
Skokie IL

### **Wendy's**

9319 Skokie Blvd  
Skokie, IL

### **Culver's**

9455 Skokie Blvd  
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### **Noodles & Co.**

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Timothy Loest and Chip De Stefano

with percussion by Kevin Lepper

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## About the Authors

**Timothy Loest** is a name in music synonymous with creativity, versatility, and accessibility. His compositions and arrangements are performed worldwide and his pedagogical methods and conducting appearances continue to impact performers and audiences at the state and national levels. With over 30 years teaching experience, Tim is familiar with the interests and pedagogical needs of today's student.

**Chip De Stefano** is active nationally as a clinician, guest conductor, and adjudicator. His bands at McCracken Middle School in Skokie, Illinois have performed at the Midwest Clinic and several state and regional conferences and festivals. The McCracken MS Band program was awarded the prestigious Sudler Silver Cup from the Sousa Foundation in 2007 and the National Band Association's Programs of Excellence Award in 2015.

**Kevin Lepper** is an internationally known percussionist/educator. His musical career has embraced a wide range of experiences, including El Paso Symphony, Cavaliers Drum and Bugle Corps, and commercial recordings. As a Yamaha Performing Artist, and Professor Emeritus at VanderCook College of Music, he has presented and performed at The Midwest Clinic, The Percussive Arts Society International Convention, and many state conferences.



### AVAILABLE BOOKS:

|          |                             |
|----------|-----------------------------|
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| BB211FL  | Flute                       |
| BB211OB  | Oboe                        |
| BB211BSN | Bassoon                     |
| BB211CL  | B♭ Clarinet / Bass Clarinet |
| BB211ASX | E♭ Alto Sax / Baritone Sax  |
| BB211TSX | B♭ Tenor Saxophone          |
| BB211TPT | B♭ Trumpet                  |
| BB211FHN | F Horn                      |
| BB211TBN | Trombone                    |
| BB211BBC | Baritone B.C.               |
| BB211BTC | Baritone T.C.               |
| BB211TU  | Tuba                        |
| BB211PER | Percussion                  |

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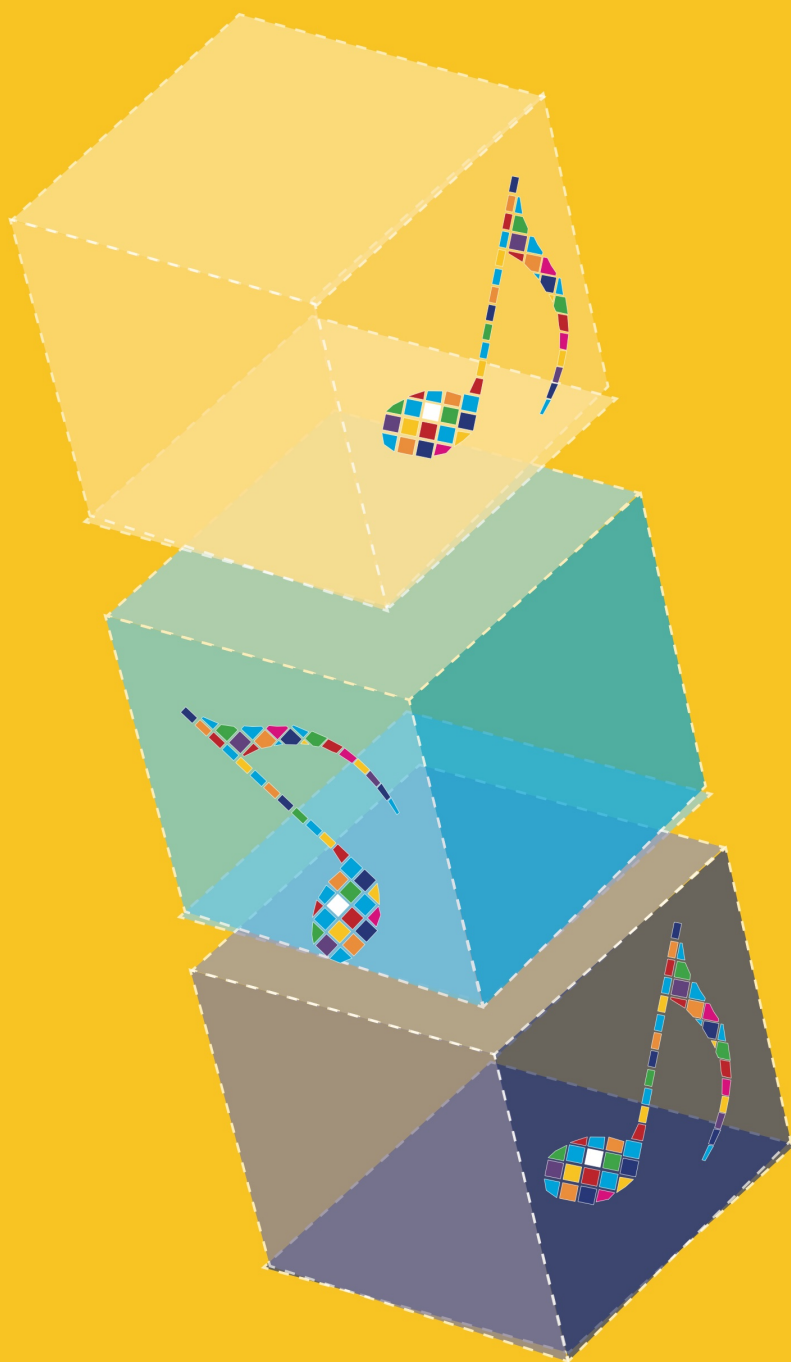
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# **FOUNDATIONS**

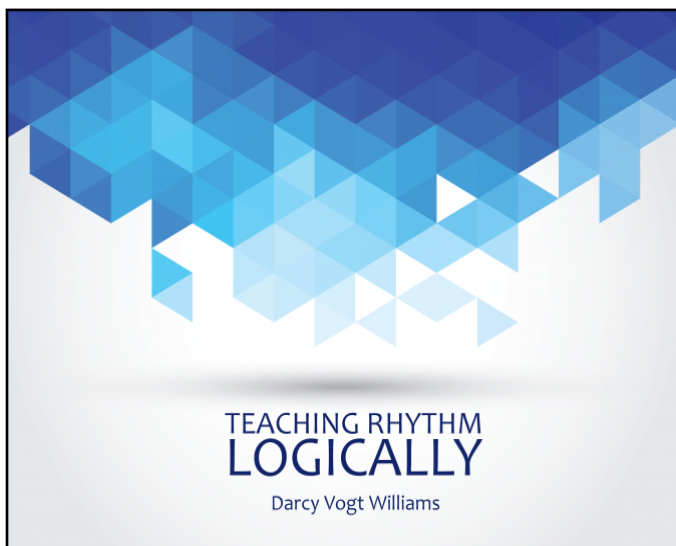
## **THE FUNDAMENTAL ELEMENTS FOR BUILDING A SUCCESSFUL MIDDLE SCHOOL BAND PROGRAM**



With a Foreword by  
**Tim Lautzenheiser**

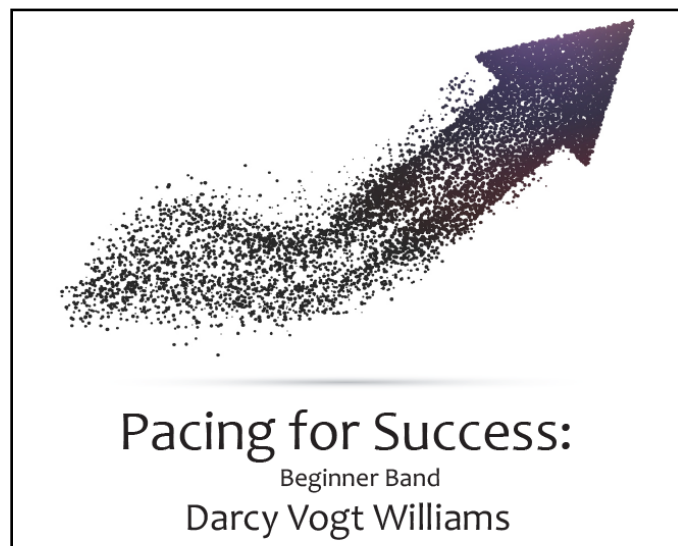
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# BAND TALK

**Charlie Menghini**  
and friends

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# NOTES



# NOTES

# McCRACKEN BAND

SKOKIE, IL



## IGSMA

Illinois Grade School Music Association  
Northern Division  
Since 1939



*National  
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Association*

