

Band Director Workshop

Friday, October 27, 2023

McCracken Middle School
Skokie, Illinois

Kevin Gerald
Mary Land
Darcy Williams

Lockport Township High School
Wind Symphony

McCracken Middle School
Symphonic Band

2023



A tradition of excellence for more than 75 years!

Solo & Ensemble

Organization Contests/Festivals

All-Illinois Junior Band

The Illinois Grade School Music Association, Northern Division, is dedicated to encourage, aid, and advance music education in the elementary, middle and junior high schools of the State of Illinois. IGSMA sponsors contests among school bands, orchestras, and choruses, including solos and ensembles. The year culminates with a final organization contest/festival.

Why Become a Member?

Adult professionals, dedicated to providing valuable and meaningful feedback for both students and directors, serve as adjudicators. IGSMA, Northern Division, is divided into nine districts making contest site locations convenient. Participation in IGSMA supports statewide advocacy for music education at the elementary and middle school levels.

"Out of all of the activities I do with my students throughout the school year, without a doubt the most beneficial are IGSMA Solo/Ensemble Contest and Organization Contest. The students always seem a bit more "professional" after their first time being at Organization Contest - I definitely notice a change in their demeanor and attitudes. I heartily recommend all directors to join this fine organization!"

- Carrie Provost, Orchestra Director,
Franklin MS

"Participating in the IGSMA Organization Contest has brought my choral program to a level of excellence that I could not have done alone. This tradition gives my students an amazing sense of accomplishment and an annual goal that we work together to achieve."

- Elena Ryan, Choral Director, Attea MS

"I have been sending students to the Illinois Grade School Music Association Organization Band Contest for almost 20 years and have found it to be an incredible place for students to achieve both individual and ensemble performance goals. IGSMA encourages a high level of musical and personal growth for each student who participates and is an integral part of our instrumental music program."

- Kimberly Farris

Officers

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Deb Shofner, District 9
igsmad9@gmail.com

For information pertaining to membership and participation next school year, contact:

www.igsma.com • tmelbourn@igsma.org

Welcome!!!

It's kind of hard to believe that this is our tenth annual workshop! It's been a tremendous honor to have organized and hosted these workshops over the years. My approach continues to be to design a professional development day that I would most like to attend, and I couldn't be more excited to share this day with you. Throughout my 28 years of teaching, and really well before that as a student, I have had more than my fair share of friends and mentors who have taken real ownership of my success as a teacher and the success of our program. I hope my efforts to "pay it forward" today will allow us all to do our jobs just a little bit better tomorrow.

We are incredibly grateful for the support of the **Illinois Grade School Music Association** and the **National Band Association**. They've provided generous financial support and publicity that has allowed us to bring in such a distinguished panel of clinicians year after year. Both of these organizations have been essential to my program and my professional development. They have been the primary sponsors of this workshop since it's beginning, and I could not be more appreciative of their continued sponsorship of this day. A big thank you to **Skokie School District 73.5** and **Zipporah Hightower**, superintendent, for allowing us to host the workshop here again this year.

Special thanks to my colleagues **Cesar Mendoza** & **Amy Keipert**, and student teacher **Ari Rios** for the enormous amount of work they put in to making this day run smoothly. Lastly, of course, a sincere appreciation **to you!** There is a wonderful energy and excitement when members of our profession come together. It is inspiring to share space with dozens of like minded colleagues gathered for the purposes of helping their students get better. It's fun, and invigorating, and has become one of the things I look forward to most each year.

The most basic premise of my philosophy on being a band director (and teaching in general for that matter) is that students are a reflection of their teacher. I believe that to be true in both in the "micro" level of our rehearsals and "macro" level of the culture of our program created by how we present ourselves as professionals. To that end, I believe it vitally important to be a part of our national and state professional organizations. I have been an active member of both the National Band Association and the Illinois Grade School Music Association for my entire career and I directly credit my involvement in both for my professional, and program's, successes throughout the years. Both the NBA and IGSMA have representatives here today. Please don't hesitate to introduce yourself, learn more about these two meaningful organizations, and grab membership materials.

Thank you for being here. Here's to a wonderful day of professional development!



Chip De Stefano

Director of Bands, McCracken Middle School

Board of Directors - Middle School Representative, National Band Association

We Are...



NATIONAL
BAND
ASSOCIATION



Elementary, Middle School, High School, Collegiate, Community, and Military Band Directors committed to the betterment of bands and band music.

Educators of all ages and levels of experience sharing the music we love with our students and audiences around the world

A diverse membership of directors forming the largest band organization in the world.

The professional organization for today's band director,
we are the National Band Association.

ICONIC LEGACY NEW DIRECTION'S.

<http://www.nationalbandassociation.org/join>

WORKSHOP PROGRAM

8:00 - 9:00

WELCOME AND OPENING SESSION

Band Room

The Fundamental Block

Presenter: Darcy Williams

9:10 - 10:10

SESSION TWO

Band Room

Refreshing Your Conducting in 15 Minutes a Day

Presenter: Kevin Gerald

10:20 - 11:00

PERFORMANCE

Gym

Lockport Township High School Wind Symphony

Brian Covey, *conductor*

11:00 - 11:55

LUNCH WITH (MARY) LAND

Band Room

What You Should Know BEFORE You Go

Presenter: Mary Land

*Sponsored by the Illinois Grade School Music Association
Geared towards students and young teachers. Open to all!*

12:00 - 1:15

SESSION THREE

Gym

Conducting Mini-Symposium

Presenter: Kevin Gerald

McCracken Middle School Symphonic Band

1:25 - 2:25

SESSION FOUR

Band Room

Tiny Instrument, Big Impact

Presenter: Darcy Williams

2:35 - 3:35

SESSION FIVE

Band Room

Welcome to Connections!

Presenter: Mary Land

PEDAL NOTE media

PODCAST LINEUP



The Brass Junkies, hosted by former Boston Brass members Andrew Hitz and Lance LaDuke, features interviews with the best brass players in the world. Subject matter includes everything from the serious to the ridiculous, just like the music business.



The Entrepreneurial Musician with Andrew Hitz is the latest offering from the Pedal Note Media Podcast Network. In this podcast, Andrew interviews the best entrepreneurs in the music business today about all aspects of the business including marketing, networking, how they got started in the business, product development, and more!

CLINICIAN BIOGRAPHIES

KEVIN GERALDI



Kevin M. Gerald began his appointment as Director of Bands and Associate Professor of Conducting at the University of Illinois in the fall of 2022. His responsibilities include conducting the internationally renowned Illinois Wind Symphony, guiding the graduate program in wind conducting, and providing administrative leadership for the university's comprehensive and historic band program. Previously, Dr. Gerald served as Director of Instrumental Ensembles and Professor of Conducting at the University of North Carolina at Greensboro, where he joined the faculty in 2005. At UNCG, he conducted the Wind Ensemble, Symphony Orchestra, and Casella Sinfonietta, led the graduate program in instrumental conducting, taught undergraduate conducting, and guided the instrumental ensemble program. He has held additional faculty positions at Lander University in Greenwood, SC, and in the public schools of Westchester, IL.

Ensembles under Dr. Gerald's guidance have presented acclaimed performances in significant venues in the United States and Europe, at national and state conventions, and through recordings on the Equilibrium, Centaur Records, and JustinTime labels. He maintains an active schedule as a guest conductor, clinician and adjudicator with high school bands, orchestras, and honor ensembles, including appearances with the Greensboro Symphony, Xinghai Conservatory Symphony Orchestra (China), the Union Musicale de Roquetas de Mar (Spain), and numerous university ensembles. Dr. Gerald is a leader in commissioning and premiering new works for band and chamber ensemble and has earned praise for his collaborations with numerous significant composers and soloists.

Dr. Gerald is a co-author of *The Elements of Expressive Conducting*, a textbook for undergraduate conducting courses that is widely used around the United States. A dedicated proponent of music education, his articles for music educators on concert programming and effective rehearsal strategies have been published by *The Instrumentalist* and the *Music Educators Journal*, and he has contributed numerous conductor's guides for the *Teaching Music Through Performance in Band* series. He is a frequent presenter at international, national, and state conferences. His articles in *The Journal of Band Research* and the *WASBE Journal* address topics that reflect his interest in the history and performance practice of chamber music for winds, brass, and strings.

A native of Elmhurst, IL, Dr. Gerald holds the Doctor of Musical Arts and Master of Music degrees in conducting from the University of Michigan, where he studied with Michael Haithcock and H. Robert Reynolds, and the Bachelor of Music Education degree from Illinois Wesleyan University, where he studied conducting with Steven Eggleston. Additionally, he studied with teachers including Gustav Meier and Kenneth Kiesler and participated in conducting workshops with Pierre Boulez, Frederick Fennell, and Paul Vermet.

Dr. Gerald is a recipient of the Conductors Guild's Thelma A. Robinson Award and the Outstanding Teaching Award in the UNCG School of Music. He is a National Arts Associate of Sigma Alpha Iota and a member of the American Bandmasters Association, the College Band Directors National Association, the National Band Association, the National Association for Music Education, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

MARY LAND



Mary Land is the Associate Professor Music Education at Western Michigan University. Prior to this appointment, she was Director of Bands and Instrumental Music Education at Young Harris College in Young Harris, Georgia. Before those positions, Land was a public-school band director in Georgia. She received her Educational Doctorate from the University of Georgia. Land received her Bachelor of Music Education degree from the University of Georgia and her Master of Music Education degree from Vandercook College of Music in Chicago, Illinois. She has served the Georgia Music Educators Association in various state and local offices. Land is currently the immediate past president of the Georgia Music Educators Association and the former CNAfME state chair. Land serves on the Board of Directors for the Midwest International Band and Orchestra Clinic and is a member of the Zeta Chapter of Phi Beta Mu International Bandmasters Fraternity. She continues to make numerous appearances as adjudicator, conductor, and clinician throughout

the United States and has recently joined the Conn Selmer Division of educational clinicians. Her professional affiliations include: MSBOA, NAFME, IAJE, CBDNA, and Delta Kappa Gamma Society International Professional Teacher Association. Land is a member of the National Band Association and has served as a national representative on the NBA executive board of directors. Land is also on the faculty of the prestigious Interlochen Arts Camp as the conductor of the Intermediate Division Wind Symphony and conductor of the Interlochen Faculty Brass Ensemble.

Many professional awards and recognitions have been awarded Land during her career. She has recently been presented with The Distinguished Alumni Award from the Vandercook College of Music. Land has been featured in many issues of the *Instrumentalist* magazine discussing her teaching techniques and her band program in the public schools and her band program at Young Harris College. She has been presented the National Band Association Citation of Excellence on twelve separate occasions and has been presented the Women Band Directors International Scroll of Excellence five times. Land was awarded the GMEA Music Educator of the Year Award for 2012 and was presented with the John Philip Sousa Foundation Legion of Honor Award at the 2012 Midwest Band and Orchestra Clinic for her contributions to music education. Land was selected by the national publication *School Band and Orchestra* in their December 2013 issue as one of "50 Directors Who make a Difference". Land's band program was the recipient of the Georgia Senate Resolution 212 commending the success of the Pickens County School Band Program. Land and the Pickens County Middle School Band were the recipient of the Magna Cum Laude Award, a prestigious International Award for Middle School Bands.

Land is published in the journals for the National Band Association, *The Instrumentalist*, *Teaching Music* (NAfME), *School Band and Orchestra Journal*, and the GIA series *Teaching Music Through Performance in Band*. Commissioning projects include works by Sam Hazo, Bill Locklear, Barry Kopetz, and Christopher Tucker. Bands under Land's direction have received invitations to perform at many music conferences and clinics.

DARCY WILLIAMS



Darcy Williams is the head band director at Stiles Middle School. Born to parents who met in their beginner trombone class, Darcy is 100% a product of the Texas music system. Her own musical education began in her father's band hall in Harper, Texas where she spent her afternoons learning to play any instrument she could find in the storage closet while waiting to go home. Darcy received her Bachelor of Music in 2004 from West Texas A&M University.

Mrs. Williams bands have performed at The Midwest Clinic in Chicago twice (2015, 2021), the Western International Band Clinic in Seattle, and are consistently state finalists in the TMEA Honor Band contest.

In addition to teaching Mrs. Williams clinics both students and music educators across the United States. She is the author of two books on education: *Teaching Rhythm Logically* and

Darcy is married to John Vogt, and together they have a future All-State Band member – their daughter Caroline – and 2 spoiled dachshunds, Lucy and Jack.

SUGGESTED RESTAURANTS

WALKING DISTANCE

Subway

4025 W Oakton St
Skokie, IL

Brown's Chicken

3949 Oakton St.
Skokie, IL

SHORT DRIVE

Dengeos

3301 W. Main St.
Skokie, IL

Herm's Palace

3406 Dempster St
Skokie, IL

Poochie's

3602 Dempster St
Skokie, IL

Taco Bell

8329 Skokie Blvd
Skokie, IL

Pita Inn

4710 Dempster St
Skokie, IL

LONGER DRIVE

Chipotle

9408 Skokie Blvd.
Skokie, IL

Portillo's

9400 Skokie Blvd
Skokie, IL

Jimmy John's

9402 Skokie Blvd
Skokie, IL

Panera Bread

9611 Skokie Blvd
Skokie IL

Wendy's

9319 Skokie Blvd
Skokie, IL

Culver's

9455 Skokie Blvd
Skokie, IL

Noodles & Co.

4999 Old Orchard
Skokie, IL

CHORALES AND BEYOND

Timothy Loest and Chip De Stefano

with percussion by Kevin Lepper

NEW!

FLEXIBLE INSTRUMENTATION

All chorales are written in four-part harmony with all parts appearing in each book for ultimate flexibility. Includes engaging parts for mallet, battery, and accessory percussion.

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Daily routines cover breathing, long tones, pitch matching, intervals, scales, arpeggios, chord progressions, and chorales.

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Each unit includes a daily routine and three chorale cycles that can be used to provide constant variety and freshness.

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Chorales by Lowell Mason, Thomas Tallis, Ralph Vaughan Williams and a dozen other composers, with each cycle culminating in a Bach chorale.

PERSONAL WARM-UPS, SCALES, MUSICAL TERMS

Basic and advanced warm-ups are instrument specific to meet the unique needs of each woodwind, brass, and percussion student.

About the Authors

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His compositions and arrangements are performed worldwide and his pedagogical methods and conducting appearances continue to impact performers and audiences at the state and national levels. With over 30 years teaching experience, Tim is familiar with the interests and pedagogical needs of today's student.

Chip De Stefano is active nationally as a clinician, guest conductor, and adjudicator. His bands at McCracken Middle School in Skokie, Illinois have performed at the Midwest Clinic and several state and regional conferences and festivals. The McCracken MS Band program was awarded the prestigious Sudler Silver Cup from the Sousa Foundation in 2007 and the National Band Association's Programs of Excellence Award in 2015.

Kevin Lepper is an internationally known percussionist/educator. His musical career has embraced a wide range of experiences, including El Paso Symphony, Cavaliers Drum and Bugle Corps, and commercial recordings. As a Yamaha Performing Artist, and Professor Emeritus at VanderCook College of Music, he has presented and performed at The Midwest Clinic, The Percussive Arts Society International Convention, and many state conferences.



AVAILABLE BOOKS:

BB211CS	Conductor
BB211FL	Flute
BB211OB	Oboe
BB211BSN	Bassoon
BB211CL	B♭ Clarinet / Bass Clarinet
BB211ASX	E♭ Alto Sax / Baritone Sax
BB211TSX	B♭ Tenor Saxophone
BB211TPT	B♭ Trumpet
BB211FHN	F Horn
BB211TBN	Trombone
BB211BBC	Baritone B.C.
BB211BTC	Baritone T.C.
BB211TU	Tuba
BB211PER	Percussion

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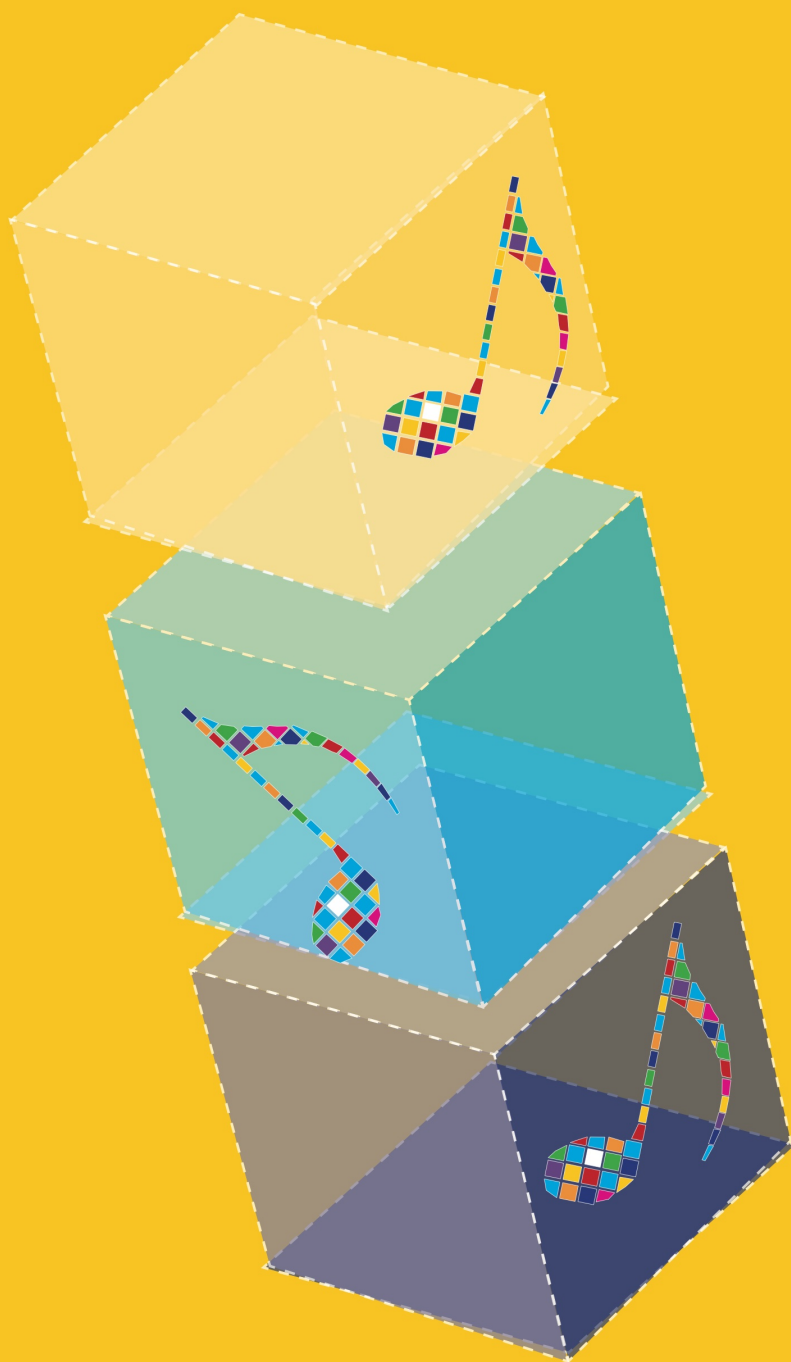
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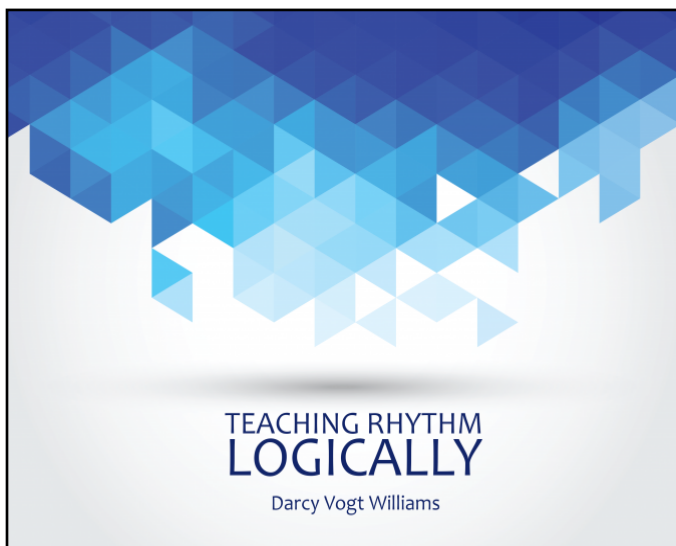
THE FUNDAMENTAL ELEMENTS FOR BUILDING A SUCCESSFUL MIDDLE SCHOOL BAND PROGRAM



With a Foreword by
Tim Lautzenheiser

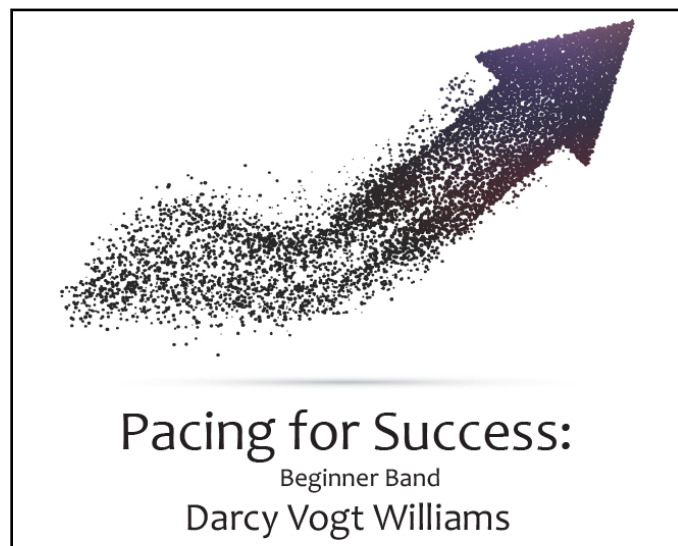
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Teaching Rhythm Logically is an instructional method for teachers. By modeling a logical, sequential way to teach rhythm, each concept is addressed from multiple angles to reach all of your students, regardless how they learn. The lessons are designed to create an UNDERSTANDING of rhythm, not just getting your kids to count out loud. Best of all, the text provides full scripts for your classes.

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BAND TALK

Charlie Menghini
and friends

The podcast that finally makes it okay to talk in band.

NOTES

NOTES

McCRACKEN BAND

SKOKIE, IL



IGSMA

Illinois Grade School Music Association
Northern Division
Since 1939



*National
Band
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