

Bring Music Back to the Rehearsal Process

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"We are stuck in the elimination of errors and that becomes the primary motive for rehearsing."

–H. Robert Reynolds

**“I saw an angel in the marble and I
carved until I set him free.”**

–Michelangelo

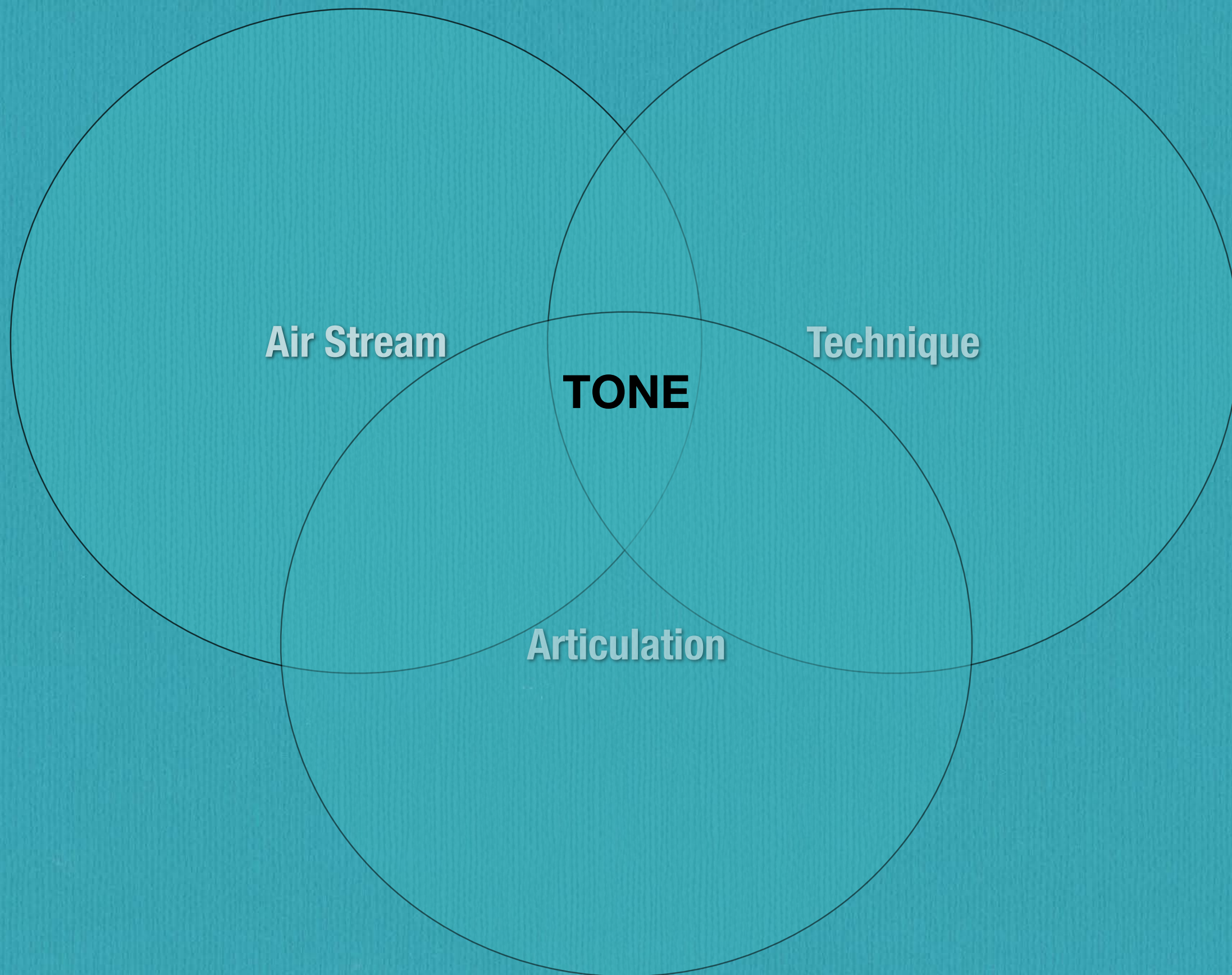
“Just characters, I love the characters. I love when you feel them. Not just hear them or you’re not just watching them, you feel them, and “Training Day” was that.”

–Antoine Fuqua, director



What is the purpose of rehearsal?

- ☐ **To impart our musical point of view.**
- ☐ **To establish trust; teacher to student, student to teacher and student to student.**
- ☐ **To build musical and technical confidence.**
- ☐ **To engage minds, ears, and hearts.**



"Get It Right"

- ☐ **Correct Notes**
- ☐ **Characteristic Tone**
- ☐ **Play In Time**
- ☐ **Play In Tune**

Context

- ☐ Lack of trust
- ☐ Competition
- ☐ Adjudicated events

Repetition

- ☐ What is the purpose?
- ☐ Is it for the students or yourself?
- ☐ Avoid programming predictable repertoire
 - ☐ Melodic content
 - ☐ Form
 - ☐ Harmony
 - ☐ Scoring

The Warm Up

- ☐ Long Tones
- ☐ Scales
- ☐ Focus your conducting gestures
- ☐ Play great recordings

**“Tell me and I forget. Teach me
and I remember. Involve me and I
will learn.”**

–Attributed to Benjamin Franklin

The Mechanics of Giving Clear Instructions

- ☐ **Move from general to specific information**
- ☐ **Have students number all of their measures**
- ☐ **Guide students if starting from an odd place**
- ☐ **Do not talk while they are playing**
- ☐ **Frame your comments with silence**

The Mechanics of Giving Clear Instructions

- ☐ **Know what you are going to say before stopping**
- ☐ **Make eye contact when delivering instructions**
- ☐ **Record rehearsals (Video & Audio)**
- ☐ **Teach everyone to always mark their music**
- ☐ **Art & Science in the Choral Rehearsal (Sharon J. Paul)**

Develop Individual Listening Skills

- ☐ **Chamber Music Approach**
- ☐ **Directed Listening**
- ☐ **Isolate Melody / Accompaniment**
- ☐ **Senza Conductor**
- ☐ **The Bass Line**

What do professional musicians have to say?

- ☐ **Take a second to gauge how the orchestra is responding.**
- ☐ **Trust the musicians to play the music to the best of their abilities.**
- ☐ **Use standard musical terms with percussionists.**

What do professional musicians have to say?

- ☐ **Play through something, then play through the same thing without any comment.**
- ☐ **Stopping every few bars to correct details.**
- ☐ **Positive comments that make us want to work harder, in contrast to criticisms which don't.**

The Rehearsal Process in Film

- ☐ **The key to everything in directing is establishing trust with your actors.**
- ☐ **Encourage actors to act with each other not at each other.**
- ☐ **Directors should keep feedback as simple as possible.**

The Rehearsal Process in Film

- ☐ **Make sure the actors understand that the rehearsal process is “play”, in a literal sense.**
- ☐ **It is important to remember that a script is a breathing form of art. It begs for the talent of others to bring it to life.**

A Good Rehearsal Is...

- ☐ Well planned
- ☐ Varied
- ☐ Efficient
- ☐ Geared toward performance
- ☐ Respectful
- ☐ Clear

Personal Development



- ☐ **Play your instrument**
- ☐ **Listen, listen, listen...**
- ☐ **Find a hobby**



DIGITAL REHEARSAL HALL